



Tech Info

(Refer to Stage Plot)
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www.wildheart.ws

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| | (A) Preacher | (B) Tracy Jane | (C) TC | (D) Jeff | (E) Siggy |
|--|---|--|--|---|--|
| Microphones | <u>TWO MICS:</u> Vocal Guitar Amp | Vocal (Tracy may supply wireless mic) | Vocal (TC may supply wireless mic) | Vocal only | Drum mics: Discuss with band* |
| Mic Stands | Boom stand for vocal; short boom stand for electric guitar amp | Tracy may provide her own boom stand | Boom stand | Boom stand | Boom stand for vocal |
| Instrument Inputs & Direct Boxes | ONE INPUT for Acoustic Guitar; MIC THE AMP for Electric Guitar | <u>THREE INPUTS:**</u> Fiddle Acoustic Guitar Keyboard | ONE INPUT Mandolin | ONE INPUT Bass | Discuss with band – See footnote below* |
| Direct Boxes | 1 needed (acoustic gtr) | Tracy provides all 3 | TC provides hers | n/a (amp has XLR out) | n/a |
| Phantom Power Needs | n/a | YES | YES | n/a | n/a |
| Electrical | 1 grounded outlet for power strip (amp, pedals, etc.) | 1 grounded outlet for power strip (keys, gtr preamps, sound module, wireless receivers) | 1 outlet for wireless mic receiver (optional) | 2 grounded outlets (amp, wireless receiver) | Discuss with band* |
| Monitoring | Dedicated monitor mix in floor monitor | Dedicated monitor mix in floor monitor | Dedicated monitor mix in floor monitor | Dedicated monitor mix in floor monitor | Dedicated monitor mix in headphones |
| Wireless Equipment Used | n/a | Fiddle Guitar Vocal mic (optional) | Vocal mic (optional) | Bass | n/a |

* **Drums:** Variable configuration depending on size of venue, load-in considerations, size of stage, and other factors. Drummer can provide submixes and/or some drum mics and bass drum amp etc. as appropriate. Please discuss with band at the time of booking.

** **Tracy can submix her three instruments to one input if necessary.** PLEASE ARRANGE THIS AHEAD OF TIME as she will need to be sure to bring extra equipment (mixer and monitor speaker)

Lighting: Please discuss with band.