



Tech Info

(Refer to Stage Plot)
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www.wildheart.ws

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| | (A) Preacher | (B) Tracy Jane | (C) TC | (D) Jeff | (E) Siggy |
|--|---|---|---|---|--|
| Microphones | Vocal Guitar Amp | Vocal | Vocal | Vocal | Vocal Drums: <i>Discuss with band*</i> |
| Mic Stands | Boom stand for vocal; short boom stand for electric guitar amp | She provides her own boom stand <i>(quick-adjusting)</i> | Boom stand | Boom stand | Boom stand for vocal |
| Instrument Inputs & Direct boxes | LINE for acoustic guitar (1 DB) (Just mic the amp for electric guitar) | Acoustic Guitar Fiddle Keyboard <i>Tracy provides her own active DBs</i> | Mandolin (passive DB needed) | Bass No DB needed (amp has XLR out) | Discuss with band* |
| Phantom power needs | n/a | Yes, all 3 instrument inputs | n/a | n/a | n/a |
| Electrical | 1 grounded outlet for power strip <i>(amp, preamps)</i> | 1 grounded outlet for power strip <i>(keys, monitoring mixer, monitoring amp, preamp, sound module)</i> | n/a | 1 grounded outlet <i>(amp)</i> | Discuss with band* |
| Monitoring | Dedicated monitor mix in floor monitor | Dedicated monitor mix in floor monitor | Dedicated monitor mix in floor monitor | Dedicated monitor mix in floor monitor | Dedicated monitor mix in headphones |

* **Drums:** Variable configuration depending on size of venue, load-in considerations, size of stage, and other factors. Drummer can provide submixes and/or some drum mics and bass drum amp etc. as appropriate. Please discuss with band at the time of booking.

Lighting: Please discuss with band